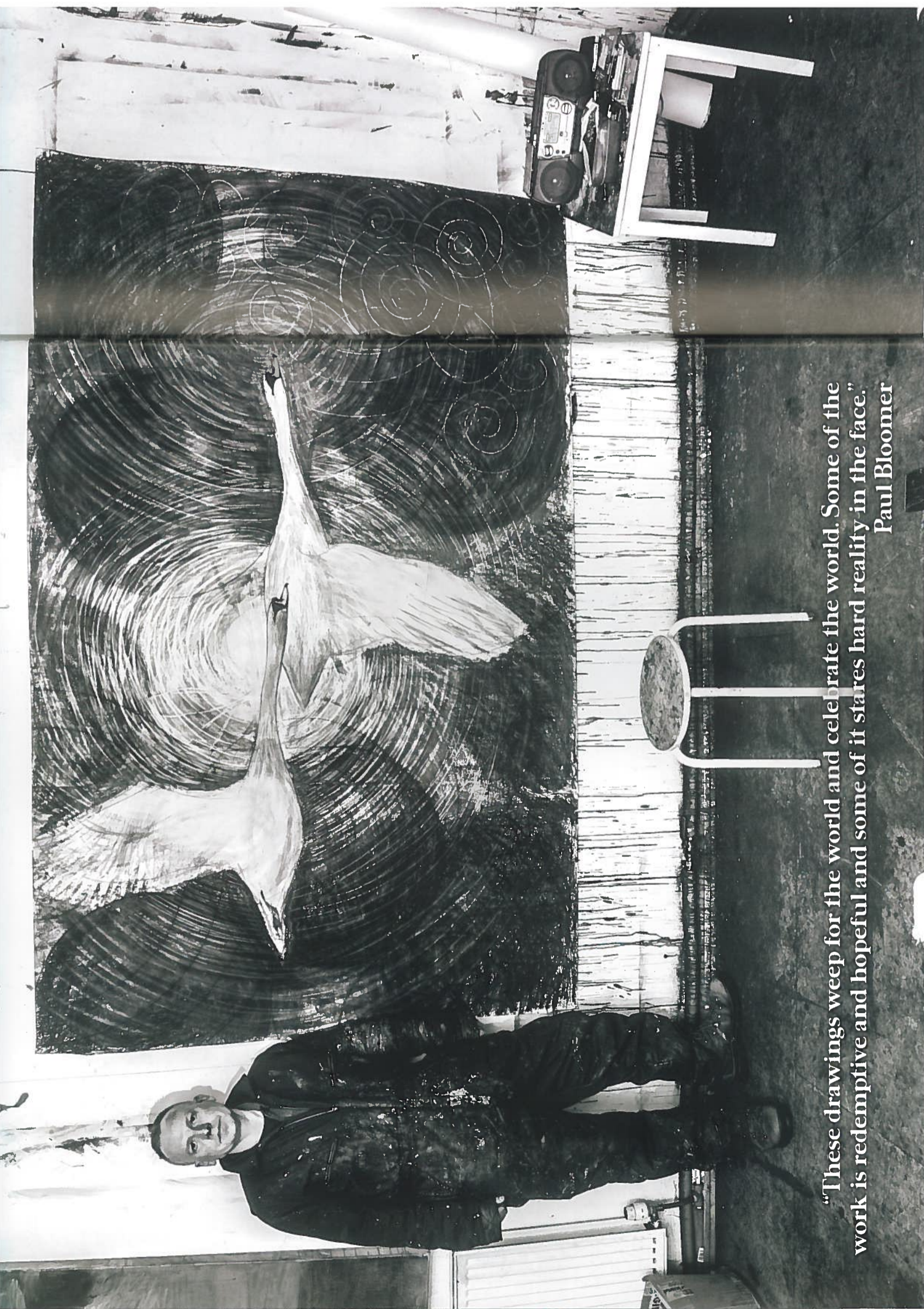


# A Prayer for the Healing of the Nations



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“These drawings weep for the world and celebrate the world. Some of the work is redemptive and hopeful and some of it stares hard reality in the face.”  
Paul Bloomer

The forthcoming exhibition at Da Gadderie in the Shetland museum is a series of large and small drawings by Shetland based artist Paul Bloomer. This collection of artwork explores the tensions, fault lines and connections that exist between seemingly opposing forces in a world that is held in a state of perpetual antitheses. Wild birds flying in a state of interconnected harmony are drawn next to images of human decay, bondage and death illustrating

the simultaneous rotation of creation and destruction in the circle of life. The dynamics of war and peace, nature and culture, dark and light, present and eternity, physical and spiritual, life and death are wrestled with in the artist's medium of charcoal and ink. In a modern, technological world so disconnected from nature where humanity struggles to unite in peace and harmony with the forces of creation, this exhibition does not instruct us how to live but rather asks us to consider how we as people

can heal the displacement and disunity of our global community. These drawings portray the dichotomy of humanity's destructive co-existence with the world of nature. Issues such as the rise of Far Right extremism, environmental pollution and war are immersed amongst the beauty, tranquility and harmonious interconnection of the spirit of nature. The exhibition starts on 3rd June, and runs till 14th July.

Stark contrast. Images of far-right extremism and calming scenes of birds in flight sit side by side amongst Paul Bloomer's collection of miniature ink drawings.