

FRIDAY 10th November

9:30-10:00 **OPENING CEREMONY**
Outi Snellman - Vice-President Organisation, University of the Arctic
Tatu Kantomaa: Accordion Performance

10:00-10:45 Timo Jokela, University of Lapland
ASAD CHAIR
11:15-12:00 Päivi Tahkokallio
KEYNOTE: Design and Disruption

SESSION 1: NORTHERN VOICES

12:00-12:20 Ruth Beer
Northern Voices: Artistic Inquiry, Resource Extraction, Environmental Social Justice
12:20-12:40 Tatiana Ashutova
Creative city – evolvment space
12:40-13:00 Simo Rontti
Creating Hub for Regional Art and Design Collaboration

LUNCH

SESSION 2: DESIGN - ART

14:00-14:20 Essi Kuure, University of Lapland
Designing, Learning and Sustaining Good Life in Villages
14:20-14:40 Liz Crichton
Fatal Attraction? Personal experiences of visitors and residents in Nærøysfjord

BREAK / COFFEE

SESSION 3: DOCTORAL STUDENTS

15:15-15:55 Christa Haataja
Representing the Past and Heritage of Lapland
15:55-16:05 Mikko Snellman
Upheavals of Ecology and Ethico-Politics in Art and its Education
16:05-16:15 Wioletta Anna Piaścik
Paradise still not Lost
16:15-16:25 Elina Härkönen
Our Arctic – Perceptions of the Arctic through art-based intensive course

DISCUSSION

17:00 **BOOK LAUNCH & GET-TOGETHER**
Experimenting FADS. Finnish Art-Education Doctoral Studies

SATURDAY 11th November

9:00-09:50 Pauline von Bonsdorff
KEYNOTE: Temporality, landscape, art – inviting diversity of time and place

SESSION 4: UNIVERSITY VIEWS ON ART EDUCATION

- 9:50-10:10 Pia Lindman
Art Course focusing on environmentalism, art, and activism
- 10:10-10:20 Maria Gostyaeva, Denis Kukanov, Yulia Konkova & Alexandra Raeva
“Adaptation through Appreciation”
- 10:20-10:40 Mirja Hiltunen & Mira Kallio-Tavin
Art education students learning on and from Sámi visual culture

BREAK / COFFEE

SESSION 5: EDUCATION

- 11:20-11:14 Tarja Karlsson Häikiö
Preschool as art educational, intra-active and participatory arena – Sustainable development with small children
- 11:40-12:00 Vladimir Durnev
Discovering the horizons of ancestral culture
- 12:00-12:20 Diarmuid McAuliffe: Pedagogy of the North
- 12:20-12:40 Aldona Kaczmarczyk-Kolucka
Discovering the North – Art, Adventure & Challenge
- 12:40-13:00 Ásthildur Jónsdóttir & Maria Huhmarniemi
Interwoven: A Collective Art-Based Approach

LUNCH

SESSION 6: ENVIRONMENTAL ISSUES

- 14:00-14:20 Mette Gårdvik, Karin Stoll & Wenche Sørmo
Bee Hotels – A home for bees, fantasy and creativity
- 14:20-15:00 Kajsa G. Eriksson and Fredric Gunve
RAIN/REGN/SADE: Eco-transformation through ritual of reading aloud
- 15:00-15:20 Jari Rinne
Chosen Soundscapes – Hearing the climate change
- 15:20-15:40 Herminia Din
Climate Change is Real: Where was the Snow? Behind the Scenes of the Winter Design Project

15:40-16:00 Kevin Tavin
Wrap of first two days of the symposium

16:00-17:00 Exhibition Opening & Performance Arctic Encounters

19:00-22:00 Symposium Dinner
Lauri-House

10:00-11:30 Guided tour in the Science Centre ARKTIKUM

Arktikum is a science center and museum that lets you experience northern nature, culture, and history up close. Housing the University of Lapland's Arctic Center and the Regional Museum of Lapland, we stimulate thought, encourage debate, and provide a deeper understanding of the Arctic.

11:30-13:00 Light LUNCH in the NAPA Gallery + Artist Talk Pilvi Keto-LeBlanc, Curator of Young Arctic Artist

The Artists' Association of Lapland presents and promotes contemporary art made in Lapland and arranges exhibitions in Finland and abroad. We develop work conditions and promote work opportunities for our artists. We arrange meetings, projects, courses, and events and provide opportunities for our members to exhibit their artworks regularly. The Association runs two galleries: Gallery Napa in Rovaniemi and Gallery Kellokas in Ylläs. We also provide art lending services and present an 'Artist of the Month' at Korundi House of Culture in Rovaniemi. The Association was founded in 1990 and has over 100 members.

14:00-16:00 Tuija Hautala-Hirvioja, Professor of Art History
Art as a part of mental reconstruction in Lapland 1945-1955
Rovaniemi Art Museum KORUNDI

Rovaniemi Art Museum sets its main focus on Finnish contemporary art and Northern art. In its yearly exhibition program the museum introduces works from artists who whether work in North or are born there. The exhibition program also includes exhibitions from the Jenny and Antti Wihuri Foundation Collection as well as some interesting insights into Finnish and international contemporary art. Museum activities based on interaction of art with science, culture, the local multicultural community and the University of Lapland all strive for accessibility.

MONDAY 13th November

9:00-09:50 Marja Helander
KEYNOTE

SESSION 7: FROM HANDMADE TO CONTEMPORARY CULTURE

- 09:50-10:10 Kathryn A. Burnett
Crofting, craft and the place-making praxis of a Hebridean island design enterprise
- 10:10-10:20 Maria Huhmarniemi
Reindeer art and Environmental Art for Tourism
- 10:20-10:40 Irina V. Zemtsova & Scott Thoe
The influence of Folk Art in Northern Russia on the development of European Abstract Painting on the example of Northern Painting on Wood

BREAK / COFFEE

SESSION 8: ART-BASED RESEARCH IN THE ARCTIC

- 11:20-11:14 Roxane Permar
Socially Engaged Art, Virtual Connectivity and Art Education
- 11:40-12:00 Svetlana Usenyuk-Kravchuk
A Flight Over the Tundra
- 12:00-12:20 Lindsay Blair
An Sùileachan: Temple-Work in Place of World Withdrawal
- 12:20-12:40 Annamari Manninen
Sharing Voices from the North

LUNCH

SESSION 9: DESIGN

- 14:00-14:20 Salla-Mari Koistinen & Juho Yliniemi
Collaboration of design and research of geopolymer technology for promoting sustainability
- 14:20-14:40 Henna Marttila
Improving Communication and Information Radio Systems in Lapland and South Africa

14:40-15:30 CLOSING