Introducing a Nordoff-Robbins service evaluation tool
Tsiris, Giorgos; Spiro, Neta; Coggins, Owen; Zubala, Ania

Publication date:
2018

Link to author version on UHI Research Database

Citation for published version (APA):

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Download date: 25. Apr. 2020
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 - 12.00</td>
<td>BJMT Tessa Watson</td>
</tr>
<tr>
<td>12.30 - 1.30</td>
<td>TESSA Watson</td>
</tr>
<tr>
<td>1.30 - 2.00</td>
<td>TEC Pauline Elkin</td>
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<tr>
<td>2.00 - 2.30</td>
<td>Area &amp; Network Coordinators' meeting</td>
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<tr>
<td>2.30 - 3.30</td>
<td>Polly Bowler &amp; Gill O'Dempsey</td>
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<tr>
<td>4.15 - 5.15</td>
<td>ResearchWork's Public Event</td>
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<tr>
<td>5.15 - 6.00</td>
<td>ResearchWork's Reception</td>
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<tr>
<td>6.00 - 7.00</td>
<td>Tony Wigram Memorial Lecture</td>
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<tr>
<td>7.00 - 10.00</td>
<td>Evening Reception &amp; Concert</td>
</tr>
<tr>
<td>Time</td>
<td>Session Title</td>
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<tr>
<td>9:00-9:30</td>
<td>Welcome, Simon Procter</td>
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<tr>
<td>9:30-10:00</td>
<td>Andy Lale and Panos Ntourntoufis: After Music Therapy? A meta-development of O'Connor's (inter)professional trends and research and case examples</td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>Hilary Moss: The Science of the Art: Neurological follow up project with families with brain injury: one man's journey through the recording and journey of discovery and music therapy group; a study exploring musical identity</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td>Hilary Moss: Music Therapy: what it has to offer from Neurologic Music Therapy to Clinical challenges faced in integrating NMT techniques into music therapy</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td>Hilary Moss: A Music-Formulation Model of Therapy with young children with neurologic rehabilitation: the client's creation of the therapist's music in music session with an individual</td>
</tr>
</tbody>
</table>
### Background

**Welcome**
Grace Watts and Claire way through maternity Sandrasgary Jayacodi

### Guildhall School

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 1.30-2.30

**The Noise Is That**
Rachel Swanwick

### Frobisher Rm 4

**R. Swanwick**

#### 2.45-3.45

**Mortality: Exploring the effectiveness of new ways of working**
Kristin MacDonald

### Barbican Conservatory and Garden Space

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 2.30-3.30

**Listening to Learn: how communication, improving the value of single-session music therapy practice within Hospices: Themes and changing perspectives**
Sumi Paik-Meier

### Auditorium 1

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 1.30-2.30

**Music for the Music Therapist.**
Joy Gravestock & Polly Bowler

### Auditorium 2

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 2.45-3.45

**The Voice Within The Inner City London**
Ian Grundy

### Frobisher Rm 5

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 3.15-4.15

**Music Therapy and carers: Changing the communication in the family work within a transdisciplinary approach**
John Ley & Ania Zubala

### Frobisher Lounge

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 1.30-2.30

**Reflections on Environments - Oral Presentations**
Claire Grant and Wood and Grace

### Guildhall School 252

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 1.30-2.30

**Developing identity through spontaneous singing and family work within a family work within a transdisciplinary approach**
Sarah Hodkinson and Leonie Crookes

### Guildhall School 205

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 2.45-3.45

**A Case Study of music therapy and how it can effectively engage people with complex needs.**
Monique McGrath, Leana Crookes, and John Ley

### Guildhall School 208

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 3.15-4.15

**To infinity .... and Beyond: a New Project for People with Severe Learning Disabilities**
Richard Murison, Karen Burland and Freya

### Guildhall School 210

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 3.15-4.15

**Considering Neuroplasticity and its impact on music therapy clinical work and how we should manage it**
Amanda Lapping, Tina Warnock & Amanda Lapping

### Guildhall School 215

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 3.15-4.15

**Introducing music therapy with children with cerebral palsy and its impact on their development**
Karen Burland and Freya

### Guildhall School 209

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 4.30-5.30

**The Benefits of a Music Therapy Environment: finding space and using music with people with complex needs.**
Karen Burland and Freya

### Guildhall School 212

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 4.30-5.30

**Developing identity through spontaneous singing and family work within a transdisciplinary approach**
Sarah Hodkinson and Leonie Crookes

### Guildhall School 213

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 4.30-5.30

**Working with people with Dementia, an organisational needs. Qualitative findings of development of relationships and the impact of the joint approach.**
Karen Burland and Freya

### Round Tables

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 1.30-2.30

**How can we gather to reflective practice and the other when reaching clients.**
Holly Dwyer-Hall

### Frobisher Lounge

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 3.15-4.15

**Is the music therapist a ‘potter’ or an ‘architect’?**
Richard Murison

### Refectory Lounge

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 3.15-4.15

**A Case Study of music therapy and how it can effectively engage people with complex needs.**
Monique McGrath, Leana Crookes, and John Ley

### Frobisher Rm 4

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 4.30-5.30

**Learning to Listen and enabled a greater understanding and its impact on the music therapy practice within Hospices: Themes and changing perspectives**
Sumi Paik-Meier

### Frobisher Rm 5

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 4.30-5.30

**Music Therapy and carers: Changing the communication in the family work within a transdisciplinary approach**
John Ley & Ania Zubala

### Frobisher Rm 6

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 1.30-2.30

**Listening to Learn: how communication, improving the value of single-session music therapy practice within Hospices: Themes and changing perspectives**
Sumi Paik-Meier

### Frobisher Lounge

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 3.15-4.15

**A Case Study of music therapy and how it can effectively engage people with complex needs.**
Monique McGrath, Leana Crookes, and John Ley

### Frobisher Rm 7

**M. Sandford, C. Anderson, C. Carr, P. Bowler**

#### 4.30-5.30

**Introducing music therapy with children with cerebral palsy and its impact on their development**
Karen Burland and Freya