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Introducing a Nordoff-Robbins service evaluation tool

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Friday Programme

Friday	Guildhall School of Music & Drama Room 250	Guildhall School of Music & Drama SS Music Hall	Guildhall School of Music & Drama Room 251	Guildhall School of Music & Drama Room 148	Milton Court Box Office, Silk Street	Milton Court, Silk Street	St. Giles Cripplegate	Centre for Mental Health, London, E1
10.00 - 12.00	BJMT Tessa Watson							
12.30 - 1.30		BAMT PhD Research Symposium Donald Wetherick 10am - 2pm						
1.30 - 2.00	TEC Pauline Etkin			Trainee meeting Clare Maddocks				ELFT Open House Event
2.00 - 2.30			Area & Network Coordinators' meeting Polly Bowler & Gill O'Dempsey					
2.30 - 3.30					Registration			
4.15 - 5.15						ResearchWorks Public Event		
5.15 - 6.00						ResearchWorks Reception		
6.00 - 7.00						Tony Wigram Memorial Lecture		
7.00 - 10.00							Evening Reception & Concert	

Saturday

Saturday	Milton Court Concert Hall	Frobisher Auditorium 1	Frobisher Auditorium 2	Frobisher Rm 1	Frobisher Rm 2	Frobisher Rm 3	Frobisher Rm 4	Frobisher Rm 5	Frobisher Rm 6	Frobisher Lounge	Guildhall Lecture Recital Room	Guildhall Music Hall	Guildhall Room 148
8.00 - 9.00		REGISTRATION & COFFEE LEVEL 3 ENTRANCE BARBICAN											
9.00-9.30		Aerial: A Wellcome Dialogue Between Music Therapy and the Medical Humanities Stuart Wood	Music Therapy: what it has to offer musically beyond therapeutic interventions Sarah Gall Brand	The Pregnant Music Therapist: Exploring the implications of a Therapist's Pregnancy on their Practice Bethan Fitzsimons	Group music therapy for depression (SYNCHRONY): preliminary findings from a randomised control feasibility trial Julian O'Kelly and Catherine Carr	Playing the System: music therapy and family therapy working in synthesis Sarah Hadley	'The freedom from having to sound good': hesitation and transition in clinical improvisation during a single session with an individual client. Luke Annesley	Complementary or Contradictory, considering the diverse role of music therapy and music for health in the Allied Health Professions, Public Health and Arts in Health sectors Roisin Axon, Rebecca Atkinson, Linda Hirdle, Dr Heema Shukla and Dr Hilary Bungay	Workshop Skill-sharing in Music Therapy Challenges and Opportunities Recky Dawson and Julie Barnes	Quiet Space	Workshop Music movement and identity Shannon Perkins Carr	Singing for wellbeing: Action research with a New Zealand primary school community severely affected by earthquake Daphne Rickson, Dr Robert Legg, and Diana Reynolds	An Integrated Mentalisation based Approach to a Community Mental Health Music Therapy Group Caris Pears-Barton
9.30-10.00		After Music Therapy? A meta perspective on current inter/journalistic and inter-professional trends and directions. Gary Ansdell	The music of recognition: the recognition of music Rachel Darnley-Smith	Becoming a mother: The fertility journey and its affect on the therapy space. Davina Wilson	Workshop SYNCHRONY A Group Songwriting Protocol for Adult Community Mental Health Settings Donald Wetherick and Cornelia Bent	Developing Group music therapy in a forensic therapeutic community setting Pete McPhail	'Giving away the Freedom' Training in Clinical improvisation as Identity, Change and Transformation Becky White	Roisin Axon, Rebecca Atkinson, Linda Hirdle, Dr Heema Shukla and Dr Hilary Bungay	Recky Dawson and Julie Barnes	Quiet Space	Shannon Perkins Carr	The use of Japanese calligraphy and percussion improvisation in psychiatric music therapy: focusing on expressive qualities of 'simplicity' Okiko Ishihara	The music therapy open group within the psychiatric inpatient setting. Does our focus, as music therapists, on the improvised musical content of a session support or hinder the potential for meaning to be expressed and acknowledged within the group? David Nicholson
10.00-10.30		Music therapy, spirituality and health: reflections from research and case examples Hilary Moss	Encounters with three music therapy pioneers: Juliette Akin, Mary Priestley and Maggie Pickett Leslie Bunt and Ann Sibboda	Come on Baby, do the Locum-motion: A collaborative research project exploring the nature of music therapy work as an expectant practitioner, a new parent or locum work related to this. Kathryn Cave and Jay Rickwood	Donald Wetherick and Cornelia Bent	I'm learning to care about myself: Establishing a music therapy service in a mental health unit in a women's prison. Frances Key and Jane Lings	On improvisation as dreaming, and the client's creation of the therapist's music in music therapy Martin Lawes		Skill Clearing: Something to embrace or get another demand on us? Alexia Quin			A multidisciplinary approach in the creation of a neuro-diverse children's choir Jane Gosine and Monique McGrath	Recovery and mental health rehabilitation: what does it mean anyway? An exploration of the use of song and song writing in supporting recovery in inpatient mental health settings Pavlina Papadopoulou
10.30-11.00		MORNING COFFEE in the Barbican Conservatory and Garden Space											
11.00-12.30	Welcome Dialogue: Music for All Diversity and Inclusion Tia De Nora and Simon Procter LAA Presentation												
12.30-1.30		LUNCH in the Barbican Conservatory and Garden Space											
1.30-2.00		Round Table Unsettling ourselves and working with what we cannot explain in inter/cultural practice in music therapy: learning music therapists' learning about different worldviews of health. Sarah Hoskyns, Claire Molyneux, Daphne Rickson and Eleanor Richards	The Science of the Art: Neurological Explanations for the Healing Effects of Music Therapy with Traumatized and Insecurely Attached Children and Adolescents Steve Cobbett	Starting up and holding on: experiences of setting up work in education and care settings with Guildhall School Music Therapy Outreach Ann Sibboda, Kris Hutchinson, Eugenie Atkinson, Sylvia Saunders	Workshop How to work with Occupational Therapists - An interdisciplinary perspective from a dual-qualified therapist. Jenny Robson	Is music therapy damaging your hearing? Jenny Robson	A Music-Formulation Model of Cognitive Behavioural Therapy (CBT-Music): A Practical Application of Model with South Asian Women Experiencing Anxiety & Depression. Babes, People, and Music: Talking About Collaborative Innovations to Support Better Births Support Better Births	Round Table Music Therapy and neuroscientific aspects of change in psychiatry and neurorehabilitation Jing Fischer, Julian O'Kelly, Alan Street and Clemens Maudhof	Group Vocal Improvisation: an exploration of practice and literature Irene Pujol Torres	Workshop Follow me, find me, dance with me: exploring dyadic relationships in Bach's 16th Brandenburg Concerto and implications for therapeutic understanding Tessa Watson, Alison Barrington and Philippa Derrington			
2.00-2.30		Sarah Hoskyns, Claire Molyneux, Daphne Rickson and Eleanor Richards	17 years later... a music therapy follow up project with families with children with autism Amelia Oldfield	We meet in the music: a case study of music therapy work with a child with profound and multiple learning disabilities in a variety of settings. Anouska Henderson	Making 'The Album': Curating Songs and The Self. A case study exploring musical attachments and identities through the recording and editing of song material. Max Ryo	Sidrah Muntaha	Chaire Flower and Group Watts	Jing Fischer, Julian O'Kelly, Alan Street and Clemens Maudhof	Workshop Voicework and the Therapeutic Relationship Kate Fawcett				
2.30-3.00			Being me: Mindfulness and mentalising in improvised songs of self by an adult living with schizophrenia: significance of music therapy accompanying techniques. Jacqueline Roberts	I could do with a bit of therapy myself! researching a model that offers music therapy to a learning disabled man who self injures alongside a separate room for his carers. Hayley Ogilvie and Clare Hobbs	Emily White	'Hello! My name is...'' Exploring self-identity and self expression through the use of live audio/video sampling and looping in the music therapy room. Grainne Ravani Foster	Quiet Space		Tina Waincock				
3.00-3.30		AFTERNOON TEA in the Barbican Conservatory and Garden Space											
3.30-4.00		Interdisciplinary working with children who have had an acquired brain injury and the development of the O'Connor O'Doherty Music Therapy Psychology Assessment (OOMPA) Rebecca O'Connor	Transformative Change: Rediscovering the Musical Self post brain-injury - one man's journey from Neurologic Music Therapy to the DJ Decks Natasha Larkin and Sam Wren	'The screams crashed into silence': a therapeutic songwriting project for young adults with life-limiting illnesses Jo Edgar, Giorgos Tziis and Daphne Rickson	Music Integration Group for Refugee Mothers and Children Seeking Asylum in Sweden Dale Capora Astand	'You're once, twice, three times': stepping: multidisciplinary working in neurologic rehabilitation Helen Lane	Round Table 'What do we want to find out?': Approaches to music therapy research Claire Flower, Anna Marzotto, Spiro and Stuart Wood	Round Table 'Come & Share': a roundtable discussion for people who still share and people who don't. Alexia Quin, Caroline Anderson, Hazel Child, Douglas Jones and Ruth Kumar	Together is Sound: Music Therapy for people with dementia and their carers in a community setting linked to a concert hall. Helen Odel Miller, Claire Molyneux, Natalie Ellis and Lizzie Hallas	Quiet Space			
4.00-4.30		Neurodegenerative Conditions: Exploring the role of music to enhance speech and cognitive functioning in children with Rett's Disease Rebecca Atkinson, Kathy Hermon, and Prof. Adam Ockelford	Neurologic Music Therapy - Conflict or Complement? An exploration of the clinical challenges faced in integrating NMT techniques into music therapy practice in the UK. Catherine Watkins	David, Dementia and Music Therapy - a lifeline to the end Penma Spencer-Chapman	Workshop Joint - working with Speech and Language Therapists: A practical workshop covering clinical applications of Music Therapy in Speech and Language Sessions and improving collaborative working between the disciplines. Roisin Axon and Claire Bolton van Weert	Let's Sing - Not a choir, but a singing group run on a co-production model led by a music therapist and a lead peer trainer. Sara Raiber	Embracing transdisciplinary practice: findings from multiple case study research of Music Therapy with young children with Selective Muteness Kate Jones	Workshop Voicework and the Therapeutic Relationship Kate Fawcett	Music Therapy: supporting training and recovery pathways to enhance dementia care Lucy Pickering and Dr Michelle Hamill	Music therapeutic ethnographic: accompanying the human journey through songs Oksana Zhurina-Sanderson			
4.30-5.00		Towards a National Baseline for Clinical Work With Psychosis: Using a controlled audit of hospital episodes, statistics to show the efficacy of long term music psychotherapy Andy Lake and Panos Nisourafidis	Focusing on the therapeutic relationship: an exploration of the concept of therapeutic presence in music therapy work at the end of life. Jane Lings	Music therapy on an inpatient hospital ward for older adults experiencing functional mental health difficulties: A pilot project Jean Herdilly	I'll wear this cloak no more, it weighs me down'' Lyrical writing within a forensic music therapy group: a journey of discovery and recovery. Rebecca Roberts	Music Therapy as an Integral Member of Multi-Disciplinary Practice in a Tertiary Level Acute Paediatric Setting Clare Rossosones, Liane Berry, Katie Williams	Diversifying for improved integration: developing direct and indirect practice Emma Macdon, Claire McCarthy	Blue Notes: A Pilot RCT Using Songwriting to Mental Health and Wellbeing Kate Gre					Film Screening Operation Synopacton 4.40 - 6.30
5.00 - 7.00		NETWORKING in the Barbican Conservatory & Garden Space											
7.00 - 8.00		Drinks Reception in the Barbican Conservatory & Garden Space											
8.00 - 9.00		MUSIC THERAPY QUESTIONS											

- Alliances - Oral Presentations
- Aspects of Change - Oral Presentations
- Environments - Oral Presentations
- Lifespan - Oral presentations
- Round Tables
- Workshops

Sunday

Sunday	Milton Court Concert Hall	Frobisher Auditorium 1	Frobisher Auditorium 2	Frobisher Rm 1	Frobisher Rm 2	Frobisher Rm 3	Frobisher Rm 4	Frobisher Rm 5	Frobisher Rm 6	Frobisher Lounge	Guldhall School 250	Guldhall School 251	Guldhall School 252	Guldhall School 208	Guldhall School 209	Guldhall School 210	Guldhall School 148	Guldhall School Music Hall	Guldhall School Lecture Recital Room
8.00-9.00																			
9.00-9.30		Round Table: Building resilience in research: Perspectives on music therapy research in action into its impacts in an Irish Tour	Round Table: From relative justice to removal and repatriation: Approaches to forensic music therapy in high security hospitals	Changing the landscape of dementia care in care homes through music therapy: An organisational effort	Quiet space	Music from the Start: A detailed case study of music therapy on the neonatal intensive care unit, and the journey from pilot to ongoing service with a multi-disciplinary approach	School's Out for the Summer: Exploring the impact of transitions and endings in 19 year olds finishing Special Needs Education	"Wriggles and Rhymes": Developing a parent and infant music therapy group at a Children's Hospice for children with life limiting conditions and their carers	Introducing a Nordoff-Robbins service evaluation tool	Music Therapy and Open Dialogue: Family Music Therapy for adult mental health patients affected by psychosis	Workshop: Improving brain: A workshop on theory and practice of brain interaction in music therapy	Enemies Foreign and Domestic: Being A Therapist With Mental Health	Girls with Autism: A new understanding and its implications for music therapy clinical work and service development	Paper: Using an empirically Data Driven outcome measurement system to ascertain the impact of Music Therapy	"This is special contact with the choir": Exploring the experience of Winnicott's theory of holding for Behavioural classroom practitioners in the development of relationships with children with complex needs. Qualitative findings of a doctoral research study.	8.30 start Learning from the Great Composers 1: The Schumann's, mental health, and musical life	An exploration on the presence of ethnography as a music therapy research method		
9.30-10.00		Catherine Carr, Stephen Sandford, Jennifer French, Kim Hutchison, Connelia Bent, Donald Werhnick, Julian O'Killy, Merve Dilig, Elizabeth Horneack & Sandeep Jayasudhi	Dr. Celia Taylor, Alice Maguire, Stella Compton, Dickinson, Rebecca Rogers, Kristin MacDonald and Claire Newman	Mindful Music: Therapy: Developing new ways of working to support people with advanced dementia and their carers in complex and challenging situations	Learning to Listen and Listening to Learn: How music from the music therapist enabled a greater connection during music therapy in Alternative Provision	Safe and Calm: music therapy practice within inner city London alternative provision secondary schools	Practical quantitative evaluation of music therapy with young adults with complex conditions	When can we play? Reflections on structured and free improvisation in music therapy groups with nursery aged children	Paper & Workshop: Self-Care: Soul Music For The Music Therapist	Quiet space	"Together we are stronger": diversity in practice: An exploration of transdisciplinary family work within a children's hospice setting	Workshop: Using facial analysis and evaluation software to reflect the impact music therapy has on our clients: a how to workshop	Matter of Fact Music Therapy: Finding and defining a role in community mental health work	How do you solve a problem like Amygdala? A case study in Dementia Care	The importance of musical intervention for families with children in the early years with neurotypical or pre-maternal: a music therapist's perspective.	57 Varieties: Music Therapy with a large Adoptive Family	Added to the RCT? Reasons for the epidemic and routes to recovery		
10.00-10.30				Exploring the value of a music and dance movement therapy group for older adults with dementia living in the community	Shape Supervision: An Exploration of the "Threshold" within the Journey of Two	Playing with Power: Power Relations in Music Therapy with Children from Minority Groups: Perspectives from Foucault and Feminist	Transition Journeys: Music Therapy for Children and Young People	Moments of Meaning: understanding the role of single-session music therapy for children entering respite care at a children's hospice	Workshop: Singing in respite: Singing for lung health. Balancing the biomedical with the musical	The Child, Parent, and Therapist in Music Therapy: Crossing Borders and Challenging Practice	Ward to community: Music Therapy and Music in transitions in long term care settings for people with dementia	The Culture Show: Optimising the impact of music therapy interventions in long term care settings for people with dementia	Developing identity through music without language: a case study	To infinity – and beyond! The changing face of Music Therapy Practice in Learning Disability Health Teams	Deep roots and new branches: drawing on core values to respond flexibly to changing expectations in the "political" environment – an organisational response				
10.30-11.00																			
11.00-12.15		>Welcome Presentation of Poster Prize categories: Improvement as a way of being																	
12.15-2.00																			
2.00-2.30		Cultural competence in music therapy: what do research and literature tell us about effective intercultural music therapy practice?	The Noise is That There is No Noise: How music therapy and counselling might complement each other in the area of perinatal depression	"Can you hear me? I'm calling out to you...": Multi-disciplinary team involvement and supervisory experience in working with a patient in long term seclusion in a high-security forensic setting	Workshop: Supporting Music and Imagery method	"Musical Herts": changing perspectives in community care: pilot project	Music Therapy: The Composer: An evaluation of specialist Music Therapy practice with 2 year olds with complex needs in an educational setting	Workshop: Broadening horizons: delivering practice: An interactive workshop exploring how we, as music therapists, use and talk about music in our working environments	Workshop: NB this begins at 4.30 Irreducibly Human Encounters: being with the other when the other is struggling to be with	Workshop: Reaching Sound: Reaching hard to reach clients.	Workshop: Sanding Board: Sanding hard to reach clients.	Joint working between music therapy and occupational therapy in a child development service: A case study exploration on the impact of the peer working on the child and their family	Between health and education: collaborative development of a needs led service across clinical settings	Found Table: Creative Collaborations: An exploration of Cross Modal Working in Adult Mental Health Services	Perseverance to resilience: How can Music Therapy support a child to remain in mainstream school. Perspectives from a Music Therapist and Deputy Head Teacher.				
2.30-3.00		Songs Without Words: Case Study of Music Therapy and Aphasia	A Life Interrupted: the Mother infant journey for overcoming the disruption of the perinatal mental illness. Reflections from work in an NICU unit for mothers with postpartum depression and psychosis	Co-delivery methodologies in Manchester General's "Music in Mind" programme: the impact of collaboration between orchestral musicians, music therapists, researchers and carers of people living with dementia	Workshop: Supportive Music and Imagery method	Music Therapy in Adult Hospices: Themes and Challenges	"No one has been explained it to me like that!" The Communication Tree Tool: branches beyond Music Therapy and Speech and Language Therapy	Can you hear me? How can we gather and use the views of children when planning, delivering and evaluating a music therapy service?	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives	Workshop: Exploring the musical training of music therapists: UK Trainers Perspectives
3.00-3.15																			
3.15-3.45		"Music While You Wait": Sounding out way through maternity care	The Safety Net: Bringing the parts together	Music therapy in palliative care: learnings from a feasibility study into the effectiveness of music therapy in improving the quality of life of palliative care patients	Workshop: Introduction to using Laptops and Tablets as Music Therapy	Music, transformation and wholeness in Guided Imagery and Music (GIM)	Music Therapy with Autistic Children in Uganda: Humanitarian Aid or Neo-Colonial Practice?	Workshop: Music Therapy in dementia care settings: How can familiar songs be used to regulate emotions for people with dementia?	Workshop: Supervision and reality approaches to reflective practice for informing awareness and exploration within a supervisory relationship.	Workshop: Practical Approaches for People with Additional Needs: Skill Training in Creative Music Technology, Responsive Technology, Group Activities and Film Making.	Workshop: Spheres of Influence: Considering Bronfenbrenner's Ecological Systems Theory Model (2000) to explore the systems impacting the lives of adults with complex needs	The benefits of a collaborative approach to mapping the music therapeutic landscape of Yorkshire	Learning from the Great Composers 2: the Schumann's, mental health, and musical life						
3.45-4.15		Whose humour is it anyway? Nicky Hale	Being Here, Being Me, Being With You: Making Connections: a three year music therapy with an adopted girl with significant multiple disabilities	Unspoken Mortality: Exploring Spiritual Beliefs on Death and Dying Through Songwriting	Workshop: Novelty Power														
4.30-4.45																			

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