

## Relate North 2016 Symposium

Practising Place: Heritage, Art & Design for Creative Communities

VENUE: Shetland Museum and Archives, Lerwick - all events unless otherwise stated

DAY I: TUESDAY 8TH NOVEMBER				
09:30 to 13:00		<b>Deliver Artwork for Exhibition to The Gutters Hut, 7 North Ness if not already delivered.</b>		
START	FINISH	Activity	Venue & People	
09:00	13:00	ASAD Meeting	Shetland College UHI	Participants in the meeting will be picked up from the museum, driven to the College and returned to museum.
12:00	14:00	Registration and buffet lunch	Shetland Museum & Archives	Auditorium is just to left of main entrance
14:00	14:10	Introduction / Housekeeping	Roxane Permar, Shetland College UHI	
14:10	14:30	ASAD Opening Remarks	Timo Jokela / Glen Coutts	
14:30	14:40	UHI Welcome	Willie Shannon, Interim Joint Principal, Shetland College, UHI North Atlantic Fisheries College and Train Shetland	
14:40	14:45	Introduction to Keynote 1	Session Chair: Dr Simon Clarke, Head of Creative and Cultural Industries, Shetland College UHI	
14:45	15:25	Keynote 1	Dr Sarah Neely, Stirling University 'The bits of ourselves we leave behind', a presentation of a series of fragments form Margaret Tait's archive, exploring the late filmmaker and poet's practice with resentations by Laura Edbrook & Sarah Forrest.	
15:25	15:45	Speaker 1	Kristine Thoreson, Towards a Dynamic Visual North: Reframing an Arctic Image	
15:45	16:05	Coffee /Biscuits		
16:05	16:10	Intro to Speakers 1 to 4	Session Chair - Simon Clarke	
16:10	16:30	Speaker 2	Shona Main & Joanne Jamieson: Jenny Gilbertson: Reconnecting Shetland with its Film Heritage	
16:30	16:50	Speaker 3	Tuija Hautala-Hirvioja Sámi artist Nils-Aslak Valkeapää and his landscape drawings	
16:50	17:15	Q & A - Chaired by Dr Simon Clarke		
<b>Delegates responsible for own dinner. Recommendations and advice will be included in Symposium Pack</b>				

## DAY 2: WEDNESDAY 9TH NOVEMBER

START	FINISH	Activity	Venue & People
09:30	10:00	Registration and coffee/biscuits	
10:00	10:05	Housekeeping points	Roxane Permar
10:05	10:10	<b>Intro to Session &amp; Keynote 2</b>	<b>Session Chair - Edina Szeles, Lecturer, Contemporary Textiles, Shetland College UHI</b>
10:10	10:40	<b>Keynote 2: Angela Hunt</b>	<b>Creative Spaces: Artists' Residencies in Shetland</b>
10:40	11:00	Speaker 4	<b>Janette Kerr:</b> The 'immersive Arctic': art, collaborative practice and a northern sense of place
11:00	11:20	Speaker 5	<b>Herminia Din:</b> Winter project (place making and collaboration) - needs to be delivered via Skype
11:20	11:40	Coffee and Biscuits	
11:40	12:00	Speaker 7	<b>Megan Hight:</b> Through the Lens: Northern Youths' Views of Health through Photovoice
12:00	12:20	Speaker 8	<b>Elina Harkonen:</b> Cultural sensitivity and sustainability in multicultural art (education) activities
12:20	12:40	Speaker 9	<b>Vladimir Durnev:</b> Local practices in art education: search within a thread.
12:40	13:00	Speaker 10	<b>Jaana Erkkilä:</b> Artistic Thinking and Mobility
13:00	14:00	Buffet lunch	Shetland Museum and Archives
14:00	14:05	<b>Intro to Session &amp; Keynote 3</b>	<b>Session Chair - Faye Hackers, Programme Leader, Contemporary Textiles</b>
14:05	14:25	Speaker 11	<b>Beaule</b> "Nordicity" and "winterity": new perspectives for the design field?
14:25	14:45	Speaker 12	<b>Timo Jokela,</b> "Applied Visual Art for Tourism Environments"
14:45	15:05	Speaker 13	<b>Ruth Beer:</b> Video "Atlases": a Radical Form of Counter-Mapping in Canada's Northwest
15:05	15:25	Speaker 14	<b>Deborah Smith Shank</b> "Snowy White Sheets, Ruby Red Feathers & Muddy Black Boots"
15:25	15:45	Coffee and Biscuits	
15:45	16:05	Speaker 15	<b>Anne Bevan</b> "WILDER BEING Destruction and Creation in the Littoral Zone"
16:05	16:25	Speaker 16	<b>Irina Zemtsova &amp; Valery Sharapov:</b> Research Directions in Ethnographic mapping of traditional arts and crafts in the Komi Republic.
16:25	16:45	Speaker 17	<b>Permar, Timmins, Jonsdottir, Harkonen, Boyd Crichton:</b> Northern Exchange - Cold War
16:45	17:15	Q & A / Plenary Discussion	<b>Chaired by Michelle Letowska, Lecturer in Fine Art, Lews Castle College UHI</b>

Delegates responsible for own dinner. *Recommendations and advice will be included in Symposium Pack*

### DAY 3: THURSDAY 10TH NOVEMBER

START	FINISH	Activity	Venue & People
09:30	10:00	Registration and coffee/ biscuits	Shetland Museum and Archives
10:00	10:05	Housekeeping	Roxane Permar
10:05	10:10	<b>Intro to Keynote 4</b>	<b>Session Chair - Paul Bloomer</b> , Programme Leader; National Certificate in Art & Design and Lecturer in Fine Art, Shetland College UHI
10:10	10:40	<b>Keynote 3, Ian Tait</b>	<b>How economics killed Shetland's indigenous buildings"</b>
10:40	11:00	Speaker 18	<b>Andrew Jennings</b> and <b>Joanne Howdle</b> , 'A Stitch in time – the Caithness Viking Festival'.
11:00	11:20	Coffee and Biscuits	
11:20	11:40	Speaker 19	<b>Gina Wall</b> : "Inscriptions of Empire in the North"
11:40	12:00	Speaker 20	<b>Gunndís Ýr Finnbogadóttir</b> , <b>Guðbjörg R. Jóhannesdóttir</b> , <b>Ásthildur Jónsdóttir</b> , <b>Ingimar Waage</b> : Unitary Urbanism, a collective understanding
12:00	12:20	Speaker 21	<b>Mirja Hiltunen</b> : "Art-based action research promoting dialogical space"
12:20	12:50	<b>Endnote, Keith Smyth</b>	Disruption, displacement, deconstruction: 'third space' thinking in education and community
12:50	13:50	Buffet lunch	Shetland Museum and Archives
<b>13:50</b>	<b>14:20</b>	<b>ROUND UP AND WAY FORWARD</b>	<b>Chaired by Timo Jokela and Glen Coutts</b>
14:20	14:30	Closing	Andy Glenn, Vice-Principal, Teaching and Learning
14:30	16:00	Afternoon Options in Lerwick or Free Time - no additional charges	
16:00	18:30	Exhibition Opening with very light Refreshments - free	
19:00	Conference Dinner is at Hay's Dock Restaurant & Cafe; each diner needs to let the conference organisers which menu they wish to order by time of registration on Tuesday 8th November; delegates pay additional for dinner		

Delegates who do not attend the Conference Dinner are responsible for their own dinner.  
Recommendations and advice will be included in Symposium Pack

### DAY 4: FRIDAY 11TH NOVEMBER

START	FINISH	Activity	Venue & People
08:45	18:00	Optional Tour to the islands of Unst and Yell - pick up point t.b.c.	Delegates pay extra through registration form

Delegates responsible for own dinner. Recommendations and advice will be included in Symposium Pack

## Information about Keynote Speakers

**Dr Sarah Neely** is a Senior Lecturer at the University of Stirling, where she currently serves as the director of postgraduate research within the school Communications, Media and Culture. Her research stretches across a range of areas of film and media studies. Recent work has focused primarily on Scottish cinema and artists' moving image. At the University of Stirling, Sarah is a member of the Centre for Gender and Feminist Studies and the Stirling Centre for Scottish Studies. She is the author of numerous publications,

**Angela Hunt** is Operations Manager at Sumburgh Head Lighthouse Visitor Centre responsible for the education programme which promotes Shetland's heritage and environment. She initiated the artist-in-residence programme in 2014 for the Shetland Amenity Trust. She has worked in further and higher education in England and Shetland where she was Senior Lecturer in Creative Industries at Shetland College UHI and Programme Leader for the BA (Hons) Degree in Contemporary Textiles. She obtained her degree in textile design from Derby University and worked as a designer of printed textiles in industry worldwide for thirteen years. Her degree in Fine Art from Lancaster University has led to a broader role in community arts and education.

**Professor Keith Smyth** is Professor of Pedagogy at the University of the Highlands and Islands, where he leads the Learning and Teaching Academy. He has particular interests in co-creative pedagogies and curriculum models, open education, technology-enhanced learning, educational strategy and policy, and developing pedagogic research and scholarship. He has written and presented widely in these areas, and has undertaken funded projects for organisations including the Higher Education Academy, JISC, Scottish Funding Council and NHS.

**Dr Ian Tait** is Curator at the Shetland Museum and Archives whose true passion is Shetland history and culture. He is the author of Rural Life in Shetland and the recently published Shetland's Vernacular Architecture 1600-1900, on which he based his PhD from the University of St Andrew's. Shetland's elite architecture has been documented frequently but the vernacular buildings constructed from local materials which accommodated most of the population and were also used to house their animals, store their peat or house their boats in winter are in his academic study examined in detail for the first time.